

PRESS RELEASE

Schein & Sein (Appearance & Reality)

Contemporary Positions in Painting, Photography and Sculpture

Exhibition: 11–20 September 2026

Opening Reception: Friday, 11 September 2026, 4:00 pm

Venue:

House Greiffenhorst
Greiffenhorst 1
47809 Krefeld, Germany

How is reality constructed through images? What role do colour, material, memory and perception play in shaping the way we see the world?

These questions lie at the heart of **Schein & Sein (Appearance & Reality)**, a group exhibition presented at House Greiffenhorst in Krefeld from **11 to 20 September 2026**.

Bringing together five contemporary artistic positions in painting, photography and sculpture, the exhibition creates an open dialogue on the possibilities of contemporary image-making and sculptural expression. Distinct artistic approaches and media converge in a shared exploration of perception, transformation and the nature of reality.

Participating artists are **Frank Spillecke, Jürgen Heinze, Jean-Pierre Georgin, Michael Bork and Beata Bork**.

Frank Spillecke creates expressive paintings that move between figuration and abstraction. Colour and gesture form the basis of an emotionally charged visual language, characterised by dynamism, openness and painterly intensity.

Jürgen Heinze explores the relationship between nature, material and transformation through sculptural works that combine organic forms with exceptional craftsmanship. His sculptures address themes of growth, transience and continual change.

Jean-Pierre Georgin creates sculptures from found objects and materials shaped by the sea. His works combine traces of nature with a poetic formal language, making memory, time and transformation visible.

Michael Bork employs photography as an artistic medium to investigate perception and the construction of visual reality. Starting from his own photographic material, he develops works that merge documentary observation with artistic transformation. His photographic series move between reality and imagination, opening new perspectives on the act of seeing.

Beata Bork directs her photographic gaze towards the quiet atmosphere of landscapes and nature. Light, colour and form are condensed into poetic visual spaces that connect external landscapes with inner perception. Her works invite viewers to experience nature as a space of resonance - one of transformation, interconnectedness and contemplative reflection.

The title **Schein & Sein (Appearance & Reality)** refers to the tension between outward appearance and inner reality. The exhibition understands art as a process of perception and reinterpretation in which diverse artistic positions enter into dialogue with one another.

The historic setting of House Greiffenhorst provides an exceptional context for this encounter. The combination of contemporary art and listed historic architecture creates a place for dialogue, reflection and new perspectives on seeing.

Representatives of the media and all those interested in contemporary art are warmly invited to attend the opening reception on **Friday, 11 September 2026, at 4:00 pm**.

Press Contact

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